

DAVID HOCKNEY
WILL COME

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DAVID HOCKNEY WILL COME

Printed on the occasion of
FIRSTS – London's Rare Book Fair
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A COLLECTION of ORIGINAL DRAWINGS,
PROOFS and SCREENPRINTS

by David Hockney, c. 1965

THIS UNIQUE COLLECTION of original drawings, proofs and screenprints by David Hockney comprises works made to promote the artist's lecture in the Percy Building at Newcastle University in 1966.

David Hockney's friend Mark Lancaster, at the time an art student at Newcastle, invited Hockney to give an informal talk about his practice. Richard Hamilton, then teaching at Newcastle, had organised screenprinting equipment for the art department and Hockney and Lancaster collaborated to produce a screenprint to promote the talk.

'Back in England Hockney and I became friends and I got him to come up to Newcastle to give a talk on his work, for which he made a little drawing of a palm tree which I printed as a poster.' – *Mark Lancaster*

For 'David Hockney Will Come' Hockney made two drawings in black ink (both present here), the first with a palm tree, the second with the text, clouds and a partial sun. The finished screenprint combines both drawings but the second drawing with text – it becomes the background of the screenprint – was printed in red. The motif of the palm tree which takes centre stage in the work was used extensively by Hockney in his paintings and prints. First seen in his series 'The Rake's Progress' (1961–63) which is also notable for his use of red and black as here, it also appears in prints 'The Marriage' (1962), 'Jungle Boy' (1964) and 'Pacific Mutual Life' (1964); Hockney's painting 'The Great Pyramid at Giza with broken head from Thebes' (1963) used to illustrate the cover of the announcement / catalogue of his first solo painting exhibition 'Pictures with People in' also features a palm tree.

Hockney gave the two original drawings to Lancaster, who undertook the proofing and production of the posters as original screenprints and distributed them around the campus with the lively title 'David Hockney Will Come'.



(Top right): No. 6:
Screenprint in two
colours, signed and
inscribed in pencil:
for Mark from
David H. XXX.

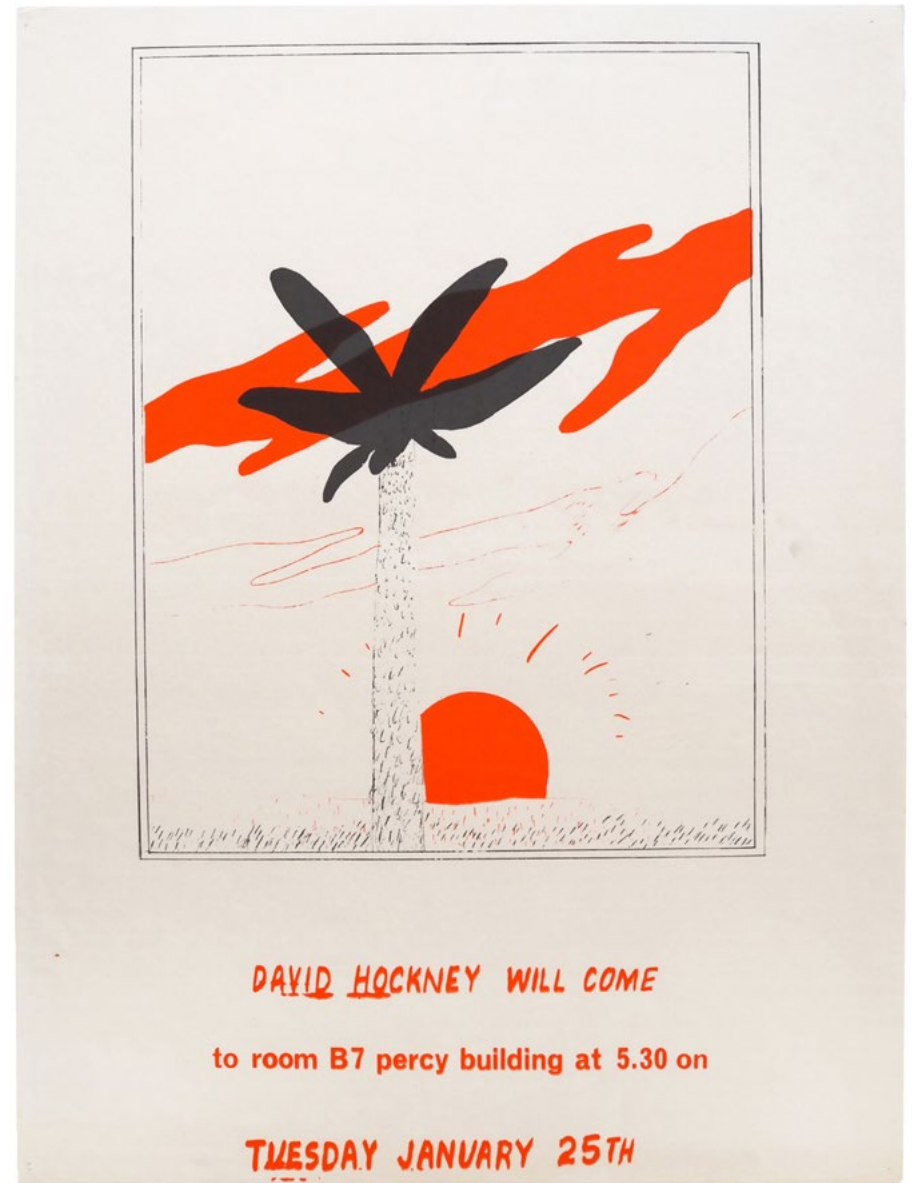
Mark Lancaster, an artist, friend and travel companion of Hockney's, visited New York in the early 1960s and became an assistant to Andy Warhol and later to Jasper Johns. Lancaster and Hockney travelled extensively together to Hawaii, Japan, Hong Kong, Bali, Bangkok and Burma and remained close friends until Lancaster's death.

By 1965 David Hockney had already gained recognition (he left The Royal College of Art in 1962) with his first solo exhibition of paintings 'Pictures with People In' opening at the Kasmin Gallery in London in 1963. Hockney's lecture at Newcastle University took place two years after the '6 Young Painters' Arts Council touring exhibition which was held in the city from 2–22 February 1964 and included five paintings by Hockney. The exhibition also featured works by Bridget Riley and Peter Blake.

The present collection of drawings, proofs and screenprints by Hockney is a fine example of the artist's spontaneous wit and skillful draftsmanship, and also provides an important early record of the screenprint medium in Britain.

THE COLLECTION COMPRISES:

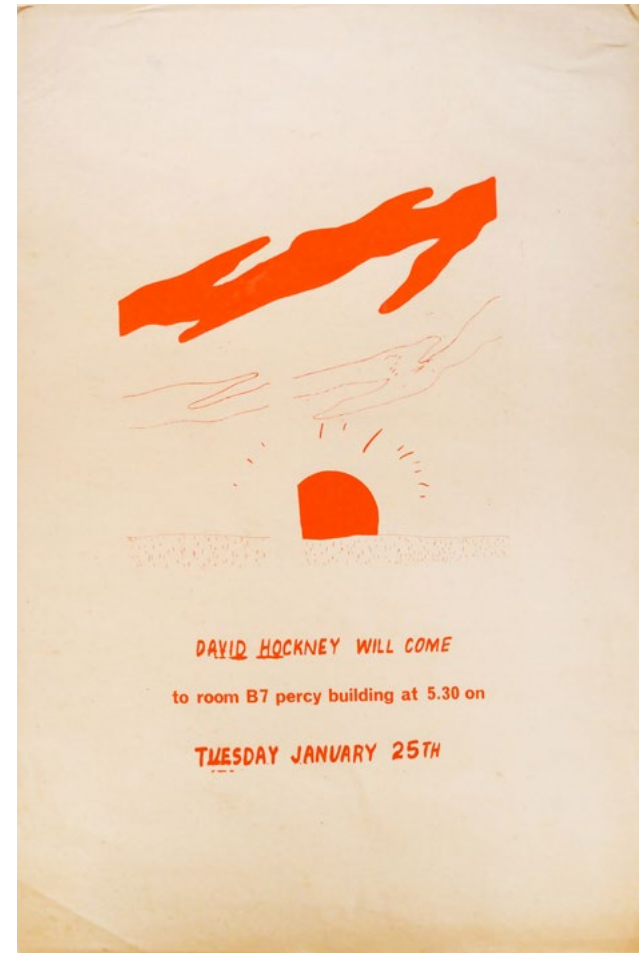
- 1 Original drawing in black ink with palm within frame; (sheet size 780 × 510 mm).
- 2 Original drawing in black ink with clouds, sun and text; (sheet size: 780 × 510 mm).
- 3 Proof in red of the second screen (i.e. with clouds, sun and without text); (sheet size: 570 × 448 mm).
- 4 Proof in red of the second screen (i.e. with clouds, sun and text); (sheet size: 780 × 510 mm).
- 5 Final version of screenprint poster with text; (sheet size: 572 × 446 mm) – *see right*.
- 6 Final version of screenprint poster with signed presentation: for Mark from David H. XXX'; (sheet size: 572 × 446 mm) – *see previous page*.



No. 5: Final version of screenprint poster with text;
(sheet size: 572 × 446 mm).



No. 3. Proof in red of the second screen;
(sheet size: 570 × 448 mm).



No. 4. Proof in red of the second screen;
(sheet size: 780 × 510 mm).



No. 1. Original drawing in black ink;
(sheet size 780 × 510 mm).



No. 2. Original drawing in black ink;
(sheet size: 780 × 510 mm).



(Right):
David Hockney, *Jungle Boy*,
Etching and aquatint, 1964

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