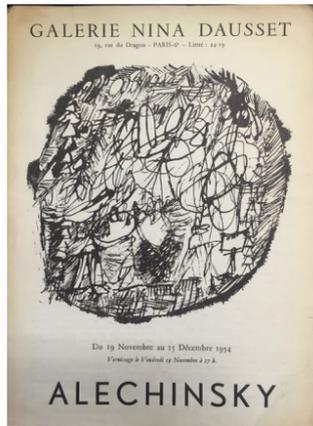


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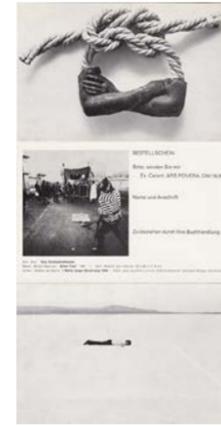
1. ALECHINSKY, Pierre. Dotremont, Christian Alechinsky: Du 19 Novembre au 15 Décembre 1954, vernissage le Vendredi 19 Novembre à 17h. Paris. Galerie Nina Dausset. 1954.
4to. (229 x 315 mm). pp. 4. 3 monochrome illustrations by Alechinsky. Printed wrappers as issued. Announcement for Alechinsky exhibition at Galerie Nina Dausset, 1954. Contains text by Christian Dotremont, "Que se passe-t-il." £75



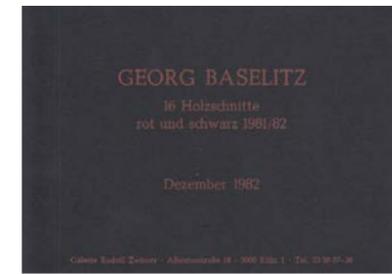
2. APPEL, Karel. Karel Appel. Florence. Galleria del Leone. 1975.
8vo. (241 x 170 mm). pp. 4. 4 black and white plates and one screen print to rear inside cover. Publishers wrappers with screen printed text and illustration to rear inside cover. Catalogue of the exhibition Karel Appel held at Galleria del Leone Florence from the 11th of September to the 10th of October 1975. Introduction by Michael Tapié. £50



3. APPEL, Karel. Karel Appel. Milan. Galleria Falchi. 1970.
Leporello of 5 sheets (each 195 x 128 mm). 1 colour and 8 black and white plates. Accompanied the exhibition Karel Appel at Galleria Falchi Milan in April 1970. With list of 11 works exhibited. £50



7. ARTE POVERA. Celant, Germano. Ars Povera. Tubingen. Studio Wasmuth. (1969).
Single sheet, (148 x 295 mm). Illustrated with monochrome images recto and verso. Rare ephemeral purchase form for the important 'Ars Povera' study by Germano Celant, on Walter De Maria, Michelangelo Pistoletto, Richard Long, Mario Merz, Douglas Heubler, Joseph Beuys, Eva Hesse, Michael Heizer, Ger Van Elk, Jannis Kounellis, Laurence Weiner &c. £100



8. BASELITZ, Georg. Georg Baselitz 16 Holzschnitte rot und schwarz 1981/82. Cologne. Galerie Rudolf Zwirner. 1982.
Printed postcard (105 x 148 mm). Postcard announcing the exhibition Georg Baselitz 16 Holzschnitte rot und schwarz 1981/82 at the Galerie Rudolf Zwirner Cologne in December 1982. £15



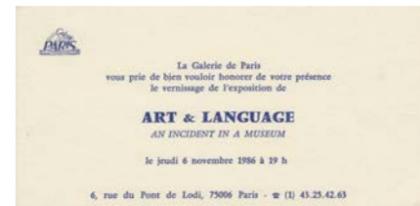
9. BASELITZ, Georg. Georg Baselitz Das Strassenbild. Amsterdam. Stedelijk Museum. 1981.
Single sheet of card (100 x 210 mm). Invitation card for the opening of the exhibition Georg Baselitz Das Strassenbild on the 23rd of October 1981 at the Stedelijk Museum. The exhibition ran from the 23rd of October 1981 to the 10th of January 1982. £20



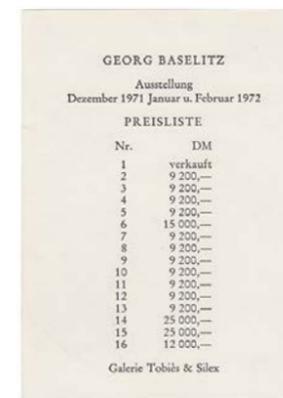
4. APPEL, Karel. Karel Appel. Paris. Galerie Stadler. 1957.
Printed card (135 x 105 mm). Invitation to the vernissage of the Karel Appel exhibition at Galerie Stadler Paris on the 17th of April 1957. The exhibition ran from the 17th of April to the 16th of May 1957. £40



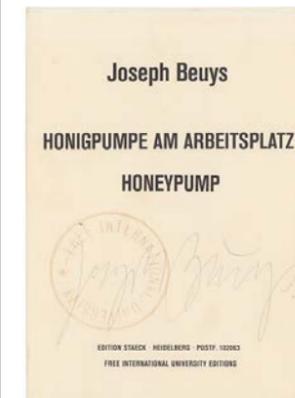
5. ARMAN. Arman. Krefeld. Museum Haus Lange. 1965.
4to. (315 x 235 mm). Illustrated outer wrappers, 7 monochrome plates and 2 colour. Outer wrappers, plates and text loose. Catalogue for the exhibition of works by Arman at the Museum Haus Lange (10th April - 30th May 1965). The outer wrappers with folded spine open out to a large photograph of Arman's work. The plates are loose with some annotations in pen. Text by Paul Wember, very brief biography, bibliography and list of Arman's past exhibition. List of exhibits. £35



6. ART & LANGUAGE. Art & Language. An Incident in a Museum. Paris. La Galerie de Paris. 1986.
Single sheet of card. Text printed in blue recto only. Rare piece of Art & Language ephemera: the invitation to the Art & Language exhibition 'An Incident in a Museum', opening 6 November 1986 at La Galerie de Paris. £120



10. BASELITZ, Georg. Georg Baselitz. Cologne. Galerie Tobiès & Silex. 1971.
Printed card (147 x 104 mm). Printed card price list for works at the exhibition Georg Baselitz at Galerie Tobiès & Silex held from December 1971 to February 1972. £30



11. BEUYS, Joseph. Honigpumpe am Arbeitsplatz. (Honey pump in the Workplace). Heidelberg. Edition Staeck / Free International University Editions. 1977.
16mo. (155 x 112 mm). [12 leaves]. Title card with the circular stamp 'FREE INTERNATIONAL UNIVERSITY' signed by Beuys in pencil, second title card on white card with the stamp in blue and 10 offset printed postcards, each with honey-tinted monochrome image recto and numbered 1 to 10 with text and layout in postcard format verso. Loose as issued in original clear plastic portfolio with flap. The complete series of Beuys' 'Honey Pump' postcards document 6 postcards. Each of the ten postcards is illustrated with photographs of details of the 'Honigpumpe am Arbeitsplatz' action, shown at documenta 6, Kassel, 1977. The photographs are credited to and Caroline Tisdall (7 photographs) or to Staeck / Steidl (3 photographs).

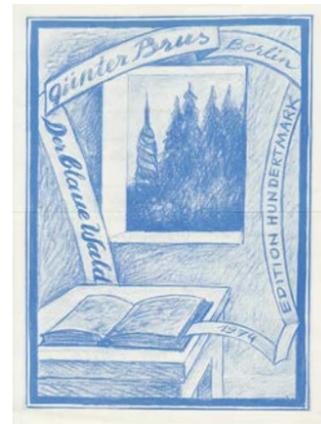
[Schellmann P 34 - 43]. £750



12. BILL, Max. Max Bill. Zurich. Bruno Bischofberger. 1969. 4to. (210 x 210 mm). pp.(4). Folded card with 3 monochrome photographic plates. Wrappers. Leaflet accompanying the exhibition of Max Bill's work at Galerie Bruno Bischofberger 9th to 30th August 1969, list of exhibited works 19 of which are illustrated in the photographs, the remaining 6 not illustrated. £18



13. BONAMINI, Eros. Eros Bonamini. Verona. Galleria Ferrari. 1975. (29.6 x 14.8 cm). pp. (4). Black and white illustrations. Exhibition catalogue, October - November 1975. £48



14. BRUS, Günter. Der Blaue Wald. (Prospectus). Berlin. 1974. 4to. (280 x 208 mm) Lithograph illustration and text recto, lithograph text verso. Prospectus for Brus's silkscreen book issued in 30 copies by Edition Hundertmark. £25



18. CALDER, Alexander. Calder. Turin. Palazzo a Velo. 1983. 8vo. (215 x 116 mm). pp.(24). Numerous monochrome illustrations. Original wrappers. Guide to the Calder retrospective held at the Palazzo a Velo in Turin from July to September 1983. £25



19. CALDER. Calder, Escultures. Barcelona. Sala Gaspar. 1973. 4to. pp.(2). Folded sheet. Exhibition at Sala Gaspar, June 1973. £20



20. CALDER. Calder's Universe. New York. Whitney Museum of Art. 1971. Single sheet, (23 x 10cm when folded). Illustrated in colour. Rare Calder exhibition ephemera. Leaflet for the touring exhibition of Alexander Calder titled 'Calder's Universe.' It progressed from the Whitney Museum of Art to The High Museum of Art, Atlanta (Georgia), Walker Art Centre (Minneapolis) and Dallas Museum of Fine Art (Texas). £40



15. BRUS, Günter. Günter Brus. Zeichnungen, Bucher und mappenwerke. Amsterdam. Galerie A. 1977. 4to. Single sheet. Lithographic sheet advertising the exhibition at Galerie A in Amsterdam of drawings, books and portfolios, 99th to the 30th of September 1977. £25



16. CAGE, John. John Cage wird 80. Cologne. Westdeutschen Rundfunk. 1992. 8vo. (210 x 105 mm). Folded leaflet. Leaflet with timetable of the events held the Westdeutschen Rundfunk from the 2nd to the 28th of September 1992 to celebrate John Cage's 80th birthday. Cage died in August of that year but the events went ahead. £15



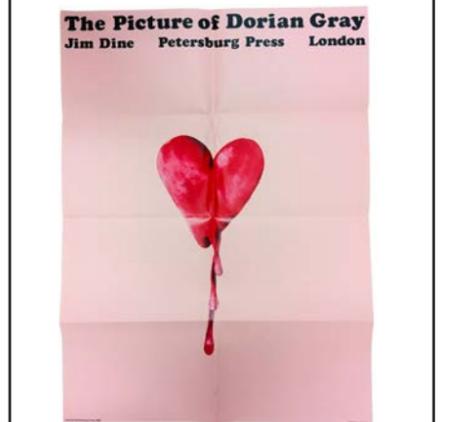
17. CAGE, John. Rose, Barbara. John Cage. Milan. Galleria Schwarz. 1971. Folded card, 8vo (165 x 24 cm). Illustrated with single monochrome image. Published to accompany the exhibition of John Cage at Galleria Schwarz from 3 - 31 March 1971. 'Not wanting to say anything about Marcel', a series of eight plexigrams and two lithographs, produced in collaboration with graphic designer Calvin Sumsion and master printer Fred Genis, are Cage's earliest graphic works. The text by Barbara Rose is printed in Italian, French and English. Biography printed to rear cover. SOLD



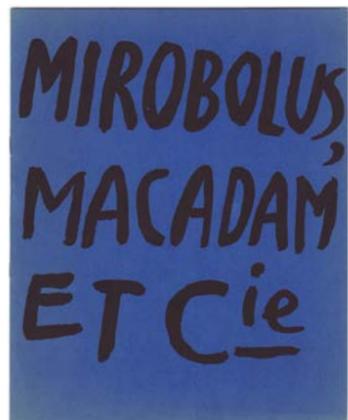
21. CHRISTO. Verhüllter Reichstag - Projekt für Berlin. Bonn. Deutscher Bundestag. 1995. 4to. (295 x 210 mm). pp.(24). Original wrappers. Official transcript of the meeting of the Deutscher Bundestag on the 25th of February 1994 to discuss Christo's proposal to wrap the Reichstag. The whole debate is recorded and each contributor named with their designation, with list of those present. £75



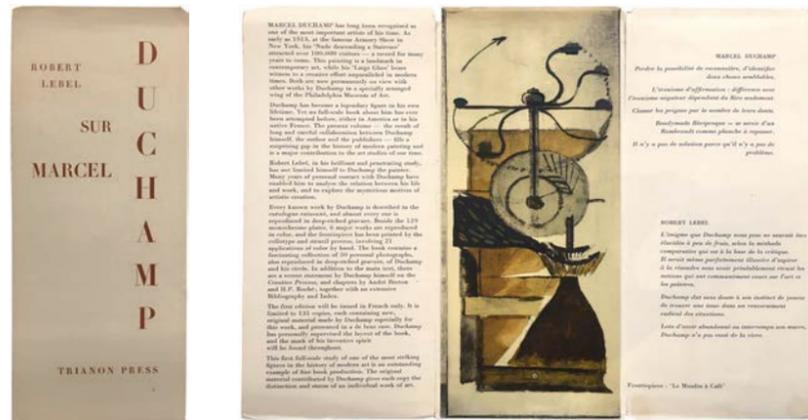
21. DAILY BUL. Daily Bul and co. exposition du 24 juin au 6 septembre vernissage le jeudi 24 juin de 18 a 21 h. Paris. Musée d'art moderne de la ville de Paris. Single piece of card (160 x 164 mm). Illustrated with alternating Daily Bul snail vignette printed in red with text comprising artist surnames in black, verso text in red. Rare ephemeral invitation card for Daily Bul and Co. exhibition at Arc 2 / Musée d'art moderne de la ville de Paris. Daily-Bûl was conceived by Pol Bury and André Balthazar to document the Academy of Montbliart, which they founded in 1954. £60



22. DINE, Jim. The Picture of Dorian Gray. (Announcement Poster). London. Petersburg Press. 1968. Single sheet. (745 x 555 mm unfolded). Colour image recto, monochrome images and printed text verso. 'The Picture of Dorian Gray' poster / announcement for the Petersburg Press London edition of the adaptation for the stage by Robert Kidd illustrated with 13 original colour lithographs by Dine. All of Dine's lithographs are reproduced on the back of the poster. £250



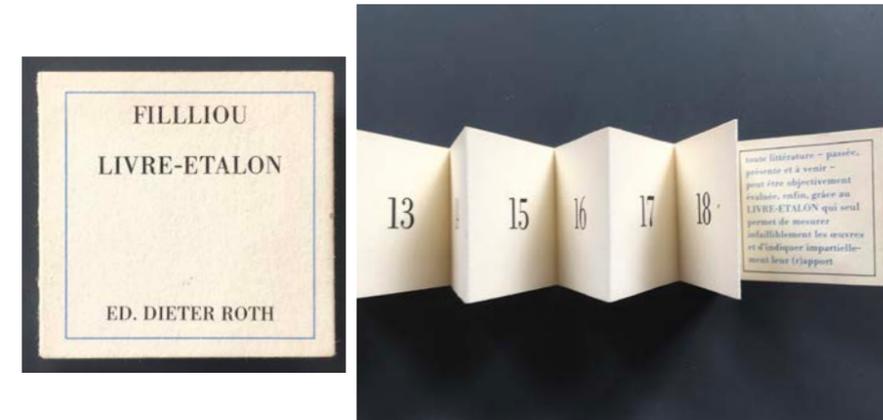
23. DUBUFFET. Mirobolus, Macadam et Cie. Hautespates. Paris. Galerie René Drouin. (1946). Small 4to. Illustrated with two monochrome plates of works by Dubuffet. Original publisher's blue printed wrappers, titles to front cover in black. An excellent copy of the catalogue for Dubuffet's second exhibition. The show was as controversial as the first. Included is an essay by Dubuffet 'L'Auteur Répond à Quelques Objections' and a small piece by Ernst Jünger 'Le Plaisir Stéréoscopique'. £250



24. DUCHAMP, Marcel. Lebel, Robert. Announcement for Sur Marcel Duchamp. (Eau et Gaz à Tous les Étages). London / Paris. Trianon Press. (1958). Tall 8vo. (320 x 130 mm). Leporello with tipped-in full page pochoir of Marcel Duchamp's painting 'Le Moulin à Cafe' (1911) to centre fold. The scarce, ephemeral announcement from the Trianon Press for the publication 'Sur Marcel Duchamp' (Eau et Gaz à Tous les Étages). The first detailed monograph on Marcel Duchamp was produced in a limited edition of 137 copies numbered I-X, I- II0 and A-Q. The lid of the boxes for those numbered I - X (as well as for a few collaborators' copies lettered A-Q) included a Duchamp 'imitated readymade', a blue enamel plaque, a facsimile of the 1890s French 'Eau et Gaz' plaques seen on apartments. Also present is the announcement for 'Marcel Duchamp' by Robert Lebel, a translation of 'Sur Marcel Duchamp' (without the original material) published simultaneously in the US. [Schwarz 563 (see also 237)]. SOLD



28. FAUTRIER, Jean. Ungaretti, Giuseppe & Jean Fautrier. Fautrier Opere Recenti. Rome. Galleria L'Attico. 1963. 4to. (300 x 215 mm). pp. 6. 2 tipped in colour illustrations. Original wrappers stapled, pages fold out. Catalogue of the exhibition Fautrier Opere Recenti at Galleria L'Attico Rome on the 26th of January 1963. Article by Giuseppe Ungaretti entitled 'La Pitta di Fautrier' and text by Fautrier entitled 'La Peinture de ce Jour'. SOLD



29. FILLIOU, Robert. Livre-Etalon / Standard-Book. Stuttgart. Ed. Dieter Roth. (1981). Square leporello. (40 x 40 mm, 40 x 800 mm unfolded). 'FILLIOU [sic] LIVRE-ETALON' printed to first leaf, followed by introductory text in English (inverted); numbers '2' to '19' to each leaf recto and from '19' to '2' to verso; final leaf with the introductory text in French. The elegant 'Livre-Etalon / Standard-Book' by Robert Filliou. From the edition limited to 1,000 copies. This Filliou publication is deceptive in its simplicity. On unfolding the leporello at what appears to be the beginning, it must then be flipped if one is to read the introductory text, before flipping again in order to read the numbers in the correct order. Its playful nature is in keeping with Filliou's contributions to Fluxus, and it is no wonder the publication appealed also to Dieter Roth, whose publishing house brought many unconventional projects into fruition. £650



25. EDDY, Donald. Donald Eddy. Essen. Galerie M.E. Thelen. 1970. 8vo. (240 x 160 mm). pp. 2. Folded card with orange paper insert. Catalogue to the exhibition Donald Eddy held at the Galerie M.E. Thelen Essen from the 12th of September to the 8th of October 1970. Introductory text by Udo Kultermann with brief biography, catalogue and exhibition history. Also served as invitation to the opening on the 12th of September. £40



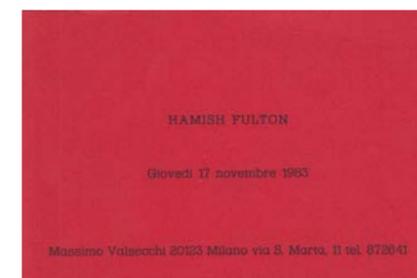
26. FAUTRIER, Jean. Fautrier Otages 1942-1945. Paris. Michel Couturier & Cie. 1968. 8vo. (210 x 141 mm). Folded card advertising the exhibition at Michel Couturier & Cie from the 26th of April to the 31st of May 1968. Front with applied colour reproduction of one of Fautrier's works, list of exhibits to inside. £25



27. FAUTRIER, Jean. Jean Fautrier. Leverkusen. Städtisches Museum. 1958. 8vo. (295 x 189 mm). pp. 20. 11 monochrome plates. Publishers wrappers, stapled. Catalogue of the Jean Fautrier exhibition held at the Städtisches Museum Leverkusen from the 11th of November to the 30th of December 1958. Texts by J.P. Wilhelm, Andre Malraux, Francis Ponge and Jean Paulhan. With list of exhibits and bibliography. £30



30. FONTANA. Rouve, Pierre. Fontana. Paintings. 1962. London. McRoberts and Tunnard Gallery. 1962. [10 unnumbered leaves]. 4to. (253 x 203 mm). Illustrated throughout with 15 monochrome photographs, 11 of which are full-page. Text printed on pink paper. Original publisher's pink stapled wrappers. The publication includes a double page text by Pierre Rouve (November, 1962) and a biography of the artist. £120



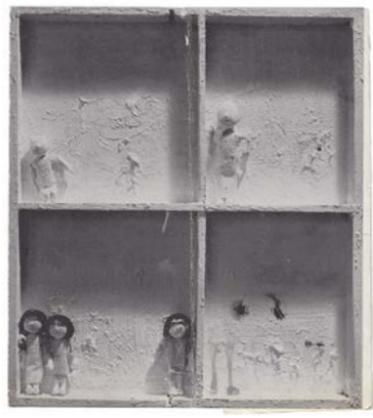
31. FULTON, Hamish. Hamish Fulton. Massimo Valsecchi. Milan. 1983. Single sheet of red card. Invitation to the 1983 exhibition of Hamish Fulton in Milan, opening 17 November. (Mailed to Peter van Beveren Archives). £15



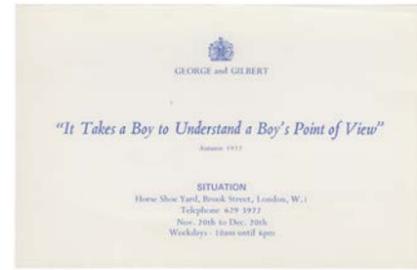
32. FULTON, Hamish. Hamish Fulton. Oslo. Galleri Riis. (1995). Square piece of card, illustration of a word piece recto, text verso (pictured). Card invitation to the Hamish Fulton exhibition, Oslo 1995. £15



33. GASIOROWSKI, Gerard. Gérard Gasiorowski. Essen. Galerie M.E. Thelen. 1970. 8vo. (240 x 160 mm). pp. 2. *Folded card with red paper insert.* Catalogue to the exhibition Gérard Gasiorowski at Galerie M.E. Thelen Essen held from the 25th of April to the 31st of May 1970. Introductory text by Udo Kultermann with brief biography, catalogue and exhibition history. Also served as invitation to the opening of the exhibition. £40



34. GETZ, Ilse. Ilse Getz. Paris. La Galerie Prismes. 1961. 8vo. (192 x 172 mm). *Folded card.* Invitation to the opening of the exhibition Ilse Getz with photographs by Martin Rickli at La Galerie Prismes on the 17th of November 1961. Text by J.C. de Feugas. Several creases. £30



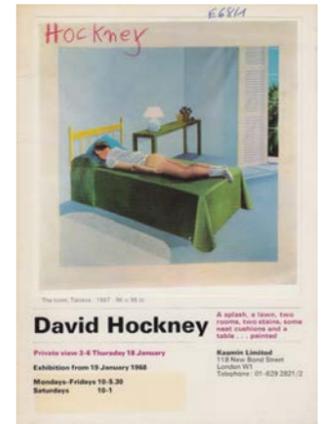
35. GILBERT & GEORGE. 'It Takes a Boy to Understand a Boy's Point of View.' London. Situation. 1972. Single sheet of card. (178 x 115 mm). *Printed text recto only in blue ink.* The scarce early invitation for the Gilbert & George exhibition 'It Takes a Boy to Understand a Boy's Point of View'. It was held at Situation Gallery, Horse Shoe Yard, Brooke Street, London W1 from November 20th - December 20th, 1972. £350



39. GNOLI, Domenico. Gnoli. Dusseldorf. Galerie Schmela. 1970. 8vo. (208 x 148 mm). *Folded card.* Card announcing the exhibition Gnoli at Galerie Schmela from the 14th of February to the 9th of March 1970. £30



40. HOCH, Hannah. Hannah Höch. London. Marlborough Fine Art Ltd. 1966. Small 4to. (228 x 208 mm). pp. 4. *Original wrappers, stapled.* Catalogue for the exhibition on Hannah Höch held at Marlborough Fine Art in January 1966. Introduction by Will Grohmann with list of 55 exhibits. £30



41. HOCKNEY. David Hockney. A splash, a lawn, two rooms, two stains, some neat cushions and table, painted. London. Kasmin Limited. 1968. *Folded card.* 8vo. (210 x 146 mm). *Inner spread with 5 monochrome illustrations reproducing Hockney's paintings; colour illustration reproducing 'The Room, Tarzana' (1967) tipped-in to front cover.* Scarce early Hockney catalogue / announcement. This copy has some annotations in red and blue biro to the top of cover. £100



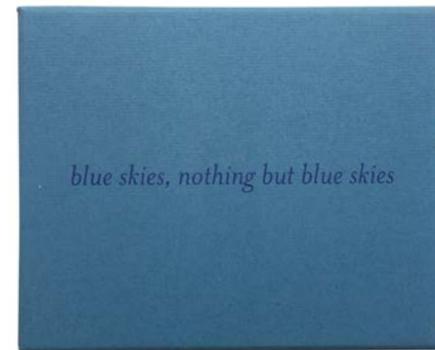
36. GILBERT & GEORGE. A New Sculpture by George and Gilbert. Rome. Sperone. (1972). Postcard. (148 x 105 mm). *Postcard with monochrome photograph with the printed text 'A New Sculpture / by / George and Gilbert' recto, verso with exhibition details verso.* The scarce invitation for the Gilbert & George exhibition in Rome. The card for the exhibition at Sperone Gian Enzo and Fischer Konrad, from December 7th to 21st, 1972, shows Gilbert & George (or 'George and Gilbert' as here) seated in a bar. The image has been carefully distorted and gives a skewed and inebriated impression. £250



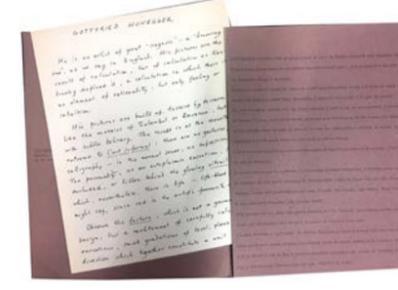
37. GILBERT & GEORGE. Christmas of 1971. Düsseldorf. Konrad Fischer Gallery. 1971. Postcard. (110 x 150 mm). *Announcement card for the Gilbert & George exhibition 'Photo-Pieces' held at the Konrad Fischer Gallery, January 1972. [(Eindhoven) - Gilbert & George 1968 to 1980, pg. 101].* £150



38. GILBERT & GEORGE. The Bar. A New Sculpture by George and Gilbert. London. Momart. 1972. 8vo. (164 x 114 mm). [2 bifolia]. *White card with inserted folded leaf of cream paper with exhibition details recto and verse verso and single mounted photographic plate captioned 'A Day of Pleasure' with the 'GG' stamp in red at lower right.* Original publisher's white card wrappers with titles to front cover in black. The scarce announcement card to the exhibition "The Bar" in 1972. [Die Sammlung Marzona in der Kunstbibliothek pg.122; (Eindhoven) - Gilbert & George 1968 to 1980, pg. 112]. £450



42. HODGKIN, Howard. blue skies, nothing but blue skies. London. Momart. 2002. 130 x 160 x 40 mm (box). *Blue paper box with 'blue skies, nothing but blue skies' printed to lid; lithograph printed in blue on thin paper, scrunched and presented within box; printed letter from Momart also included.* The playful Howard Hodgkin Christmas card / print / multiple produced for Momart, 2002. From the edition limited to approximately 500 copies. The blue colour used for the lithograph makes playful reference to a cloud. £550



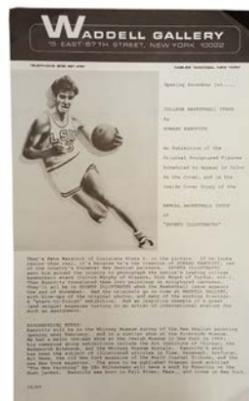
43. HONEGGER, Gottfried. Gottfried Honegger. Paris. Galerie Jeanne Fillon. 1961. (25.3 x 20.4 cm). *3-page text by Herbert Read, loose in 3-part folded leporello.* Accompanied exhibition, January 1961. £32



44. JACQUET, Alain. Alain Jacquet. Chicago. Museum of Contemporary Art. 1968. 4to. *Folded card.* (280 x 215 mm). Leaflet accompanying the exhibition on Alain Jacquet held at the Museum of Contemporary Art Chicago from the 2nd of March to the 7th of April 1968. Contains brief biography, list of Jacquet's exhibitions and illustrates the work 'Rolls Royce Jet Engine'. £25



45. JORN, Asger. Asger Jorn Gruppe Spur. Bilder, Gouachen, Aquarelle, Zeichnungen, Plastiken und Grafiken. Berlin. Galerie Georg Nothelfer. 2002. Folded leaflet (210 x 100 mm). Leaflet invitation to the opening of the exhibition Asger Jorn Gruppe Spur at Galerie Georg Nothelfer Berlin on the 20th of September 2002. The exhibition ran from the 20th of September to the 9th of November 2002. With text by Emil Kaufmann. £20



46. KANOVITZ, Howard. College Basketball Stars by Howard Kanovitz. New York. Waddell Gallery. 1969. 4to. (350 x 210 mm). Single sheet. Announcing the exhibition College Basketball Stars by Howard Kanovitz at Waddell Gallery New York held in December 1969. With brief biographical note. The sheet is annotated on verso with the artists name in pen and stamped as having been received by the LA County Museum of Art Library on November 21st 1969. £50



47. KIRKEBY, Per. Per Kirkeby Neue Bilder. Cologne. Galerie Michael Werner. 1980. 8vo. (209 x 293 mm). Single sheet, double folded, reproducing a work by Kirkeby contained in a printed envelope advertising the exhibition Per Kirkeby Neue Bilder at Galerie Michael Werner from the 8th of September to the 30th of September 1980. The envelope has been stamped and sent. £35



51. KLEIN, Yves. Anthropométrie de L'époque Bleue. Paris. Musée de la Poste. 1989. 8vo. (290 x 210 mm). Single printed sheet. Published for the first day of issue of a stamp commemorating Yves Klein's Anthropometre. The sheet has the actual stamp attached, franked on the first day of issue (21st January 1989), incorporating a facsimile of Klein's signature. The sheet is also embossed with a seal of authentication and a further printed image of the body of the stamp. £26



52. KLEIN, Yves. Pierre Restany presenta Yves Klein proposte monocrome epoca Blu. Milan. Galleria Apollinaire. 1957, 2 - 12 gennaio. Single folded sheet. (122 x 122 mm). Scarce early piece of Yves Klein ephemera. With text by Pierre Restany in Italian (Trans. B. Joppolo) and a brief biography. SOLD



53. KLEIN. frühe gelbe schwarze weiße orange grüne bilder und einige blaue und goldene von Yves Klein. Krefeld. Kaiser Wilhelm Museum Krefeld. 1973. Single folded sheet with hole-punched marks (295 x 210). Illustrated in colour. Published on the occasion of the Yves Klein exhibition at the Kaiser Wilhelm Museum Krefeld, opening on 27 May 1973. The double-page spread shows 6 works by Yves Klein (unnamed in the publication). £75



48. KIRKEBY, Per. Per Kirkeby Neue Bilder. Cologne. Galerie Michael Werner. 1990. Single sheet (506 x 410 mm). Promotional poster printed on very thin paper for the exhibition Per Kirkeby Neue Bilder at Galerie Michael Werner from the 17th of October to the 15th of November 1990. The poster reproduces the work Ohne Titel 1989. It has been folded several times. £50



49. KIRKEBY, Per. Per Kirkeby Skulpturen 1982. Cologne. Galerie Michael Werner. 1984. 8vo. (295 x 210 mm). Single folded sheet with a photograph of a work by Kirkeby contained in original promotional envelope for the exhibition Per Kirkeby Skulpturen 1982 at Galerie Michael Werner. The exhibition ran from the 2nd of July to the 31st of July 1984. All details are printed on the front of the envelope which has been posted. £50



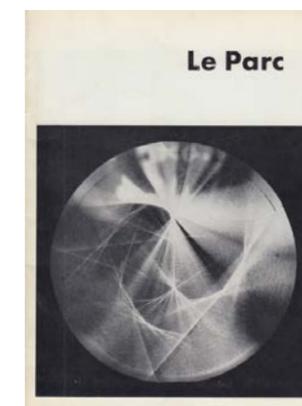
50. KLEIN, Yves et al. Restany, Pierre. Ecole de Nice. Vence. Galerie de la Salle. 1967. 8vo, (190 x 130 mm). (12 unnumbered leaves). Monochrome images throughout. Original publisher's blue stapled wrappers. The rare early catalogue of the 'Ecole de Nice.' Artists included in the exhibition were Marcel Alocco, Arman, Francois Arnal, Ben (Vautier), Cesar, Albert Chubac, J. C Farhi, P. A Gette, J. C. Gilli, Yves Klein, Robert Malaval, Annie Martin, Martial Raysse, Venet, Andre Verdet and Claude Viallat. With an introduction by Pierre Restany. SOLD



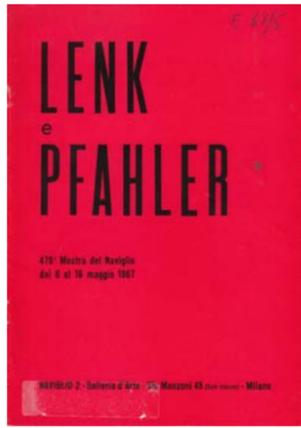
54. Konfrontationen. Innsbruck. Galerie im Taxispalais. 1969. Folded leaflet. (200 x 190 mm). Black and white illustrations. Leaflet accompanying the exhibition Konfrontationen held at the Galerie im Taxispalais in April and May 1969. Text by Peter Weiermair, artists include Niemeyer, Gappmayr and Neutra. £25



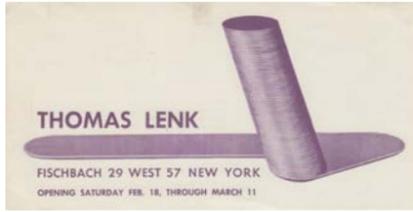
55. KOSUTH. La Vitesse du Voyage. Berlin. Löwenpalais der Stiftung Starke. 2003. Single sheet of blue paper (15 x 21 cm). Invitation card for the installation "La Vitesse du voyage", Löwenpalais der Stiftung Starke, Berlin - a project with Kosuth's class for the annual exhibition at the Academy of Visual Art, Munich. Text in German, recto only. £15



56. LE PARC, Julio. Le Parc. Munich. Galerie Buchholz. 1968. (15 x 11 cm). pp. (12). Black and white illustrations. Publisher's wrappers, stapled. Exhibition catalogue, March - April 1968. £28



57. LENK, Thomas & Karl PFAHLER. Lenk e Pfahler. Milan. Naviglio 2 - Galleria d'Arte. 1967. (23.2 x 16.2 cm). pp. (4). Black and white illustrations. Tape and pen marks on front cover. Publisher's wrappers, stapled. Exhibition catalogue, May 1967. £38



58. LENK, Thomas. Thomas Lenk. New York. Fischbach Gallery. 1967. (10.8 x 21.5 cm). Single card. Printed in purple. Exhibition invitation for Lenk's first North American show, February - March 1967. £28



59. LICHTENSTEIN. Rouen Cathedrals and Haystacks. New York. Castelli Graphics. 1969. Single folded sheet, (238 x 164 mm). Scarce early exhibition announcement for the Lichtenstein exhibition 'Rouen Cathedrals and Haystacks' at Castelli Graphics, 1969. The cover shows a monochrome image of the artist, and there's a coloured full page illustration of Cathedral 2 (1969) to the interior. £50



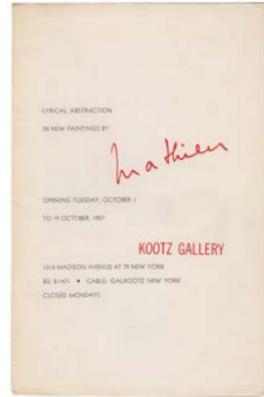
63. MOHOLY-NAGY, Laszlo & Gustav KLUCIS. Moholy-Nagy & Gustav Klucis. Kassel. Museum Fridericianum. 1991. (21 x 21 cm). Single folded sheet, printed both sides. Accompanied the two exhibitions, March - June 1991. £25



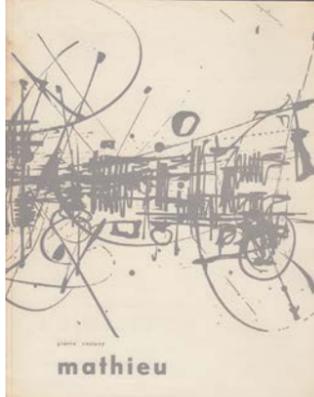
64. MOHOLY-NAGY, Laszlo Laszlo Moholy-Nagy. Munich/Milan. Galerie Heiner Friedrich/Editioni O. 1973. 8vo. (296 x 210 mm). 4 pp. 32 small black and white illustrations. Wrappers, glue bound (some loose and subsequently stapled) and whole punched. Prospectus advertising a limited issue of photographs reproduced from Moholy-Nagy's originals from the 1920's and 30's. Each issue was limited to 60 examples. £20



65. MOHOLY-NAGY, Laszlo. L. Moholy-Nagy. Artist and photographer, teacher and designer; member of the Bauhaus: an exhibition of works. London. Institute of Contemporary Arts. 1980. (21 x 10 cm). Single card. Black and white illustration. Invitation to the private view of the ICA's Moholy-Nagy exhibition, 15th January 1980. £12



60. MATHIEU, Georges. Lyrical Abstraction in new paintings by Mathieu. New York. Kootz Gallery. 1957. 8vo. (215 x 140 mm). Leaflet (formed of large folded sheet) advertising the exhibition Lyrical Abstraction in new paintings by Mathieu which opened at the Kootz gallery in the 1st of October 1957. With text by James Fitzsimmons. £50



61. MATHIEU, Georges. Restany, Pierre. Mathieu and incarnation of signs. Paris. Cimaïse. 1961. 8vo. (270 x 210 mm). pp. 18. 2 colour and 9 monochrome illustrations. Publishers wrappers. Originally published in CIMAISE Series VIII No. 1 March to April 1961. A study, with text by Pierre Restany, of Mathieu. Text in English, French, German and Spanish. £35



62. MATTA-CLARK. Gordon Matta-Clark. Zeichnungen, Fotos, Videos. Frankfurt. Galerie Lupke. 1994. Single sheet (297 x 210 mm). Published to accompany the exhibition of Gordon Matta-Clark 'Zeichnungen, Fotos, Videos' at Galerie Lupke, 1.19 - 29.10.1994. With extensive biography to the verso side. Text in German. £20



66. MORRIS, Robert. Robert Morris. Selected Works 1961 - 1988. Los Angeles. Margo Leavin Gallery. 1989. 12mo. (178 x 122 mm). Single folded sheet with printed text and colour illustration of a work by Morris to cover. The invitation to the opening of Robert Morris exhibition at the Margo Leavin Gallery on January 7th, 1989. £20



67. MUEHL, Otto. Otto Muehl. Kommt Nach. Munchen. Arri. 13.12.74. Munchen. Neuer Arri Saal. 1974. 4to. Roneoed sheet. (297 x 210 mm). Programm: Einfuhrender Filmvortrag Durchfuhrung einer Aktionsanalyse diskussion mit Publikum und Fachwissenschaftlern. Invitation with text on the back for Friday 13th of December 1974 at 10.30 pm. Hole punched. £30



68. MUEHL, Otto. Supervisuell 6. Otto Muehl will Menschen schlachten. Supervisuell Sondernr. Zurich. Supervisuell. 1970. 4to. pp.(9). Original publisher's stapled wrappers, printed titles to front cover in red. With texts by Otto Muehl, Dr. Politzer, Herbert, and Peter Schonherr. Special number of the revue Supervisuell. £350



69. MUNARI, Bruno. *Trigon Personale 3: Bruno Munari ricerche, visive, design.* Graz. *Künstlerhaus*. 1970. Photograph printed on agfa card as postcards 147 x 107 mm. 2 photographic postcards advertising the exhibition *Trigon Personale 3: Bruno Munari ricerche, visive, design* held at the *Künstlerhaus Graz* from the 3rd of October to the 2nd of November 1970. The upper edge to one of the postcards has been slightly creased. £80



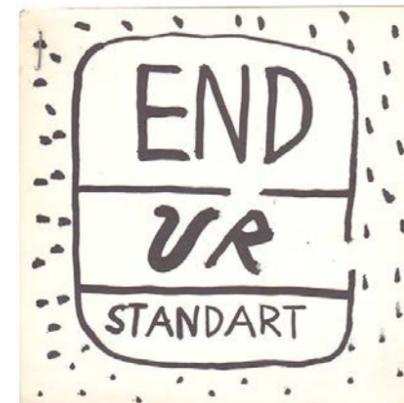
70. NITSCH, Hermann. *Hermann Nitsch. Vienna. Galerie Junge Generation*. 1964. Tall 8vo. pp.12. With 6 illustrations. Original printed wrappers, two holes punched to head of catalogue for filing. Very early Nitsch catalogue for the exhibition at the *Galerie Junge Generation* held from the 24th of June to the 4th of July 1964. £450



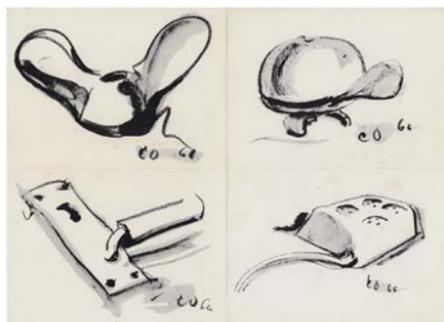
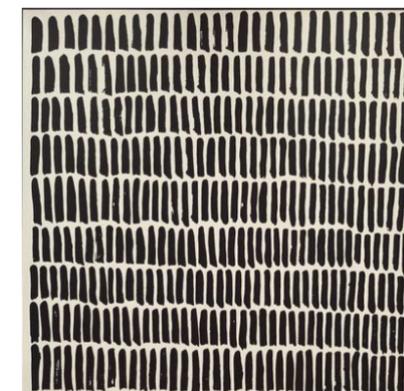
71. OLDENBURG, Claes. *The Soft Screw. Eight Lithographs and a multiple sculpture by Claes Oldenburg.* Los Angeles. *Margo Leavin Gallery / Gemini G.E.L.* 1976. Single sheet of card (258 x 175 mm). Large invitation card, stamped and mailed, for the exhibition at *Margo Leavin Gallery*, April 1976. The cover illustrates 'Arched Soft Screw as Building,' 1976. This copy has some pin marks to top left and bottom right. £35



74. PANAMARENKO. *Autovision. Nordhorn. Stadtische Galerie Nordhorn*. 1995. Thick card. (208 x 102 mm). Printed Panamarenko drawing to rear, lightly embossed. Invitation to the exhibition of Panamarenko's exhibition 'Autovision' at *Stadtische Galerie Nordhorn* from 3 June - 13 August 1995. £50



75. PENCK. *Ur End Standart. Munich / Cologne / Munich. Fred Jahn / Galerie Michael Warner / Edition X.* (1972). 12mo. (13 x 13 cm). 16 leaves. Reproduction drawings printed recto only in black and red, with two leaves detailing publication details at the rear. Original publisher's lithograph printed wrappers, stapled top left as issued. The scarce 'Ur End Standart' booklet by A. R. Penck, published in miniature form to advertise the eventual publication. £200

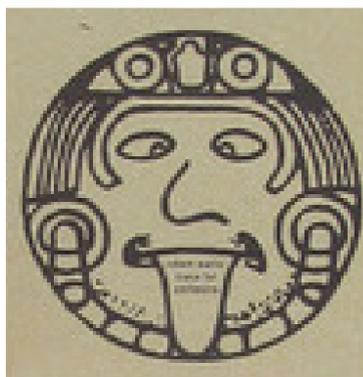


72. OLDENBURG, Claes. *Untitled. [Four postcards]. Stockholm. Moderna Museet*. 1966. Single sheet of perforated glossy white card. (200 x 273 mm). Illustrated with four Oldenburg offset lithographs, signed and dated 'CO 1966' within plate. The scarce Oldenburg postcards published for the exhibition 'Claes Oldenburg: Skulpturer och teckningar, 1963-66' at the *Moderna Museet* in Stockholm. The postcards, printed on one perforated sheet, were slipped into copies of the exhibition catalogue. The edition size is unknown. [39. Printed Stuff: Prints, Posters and Ephemera by Claes Oldenburg, p.104]. £250



73. ONO, Yoko, et al. *fluxorchestra at carnegie recital hall sept. 25. (New York). (Fluxus). (1965).* Folded sheet of greenish / yellow paper. (430 x 300 mm). Circular vignette printed 24 times across and down the page (6 x 4) with surrounding text, each vignette also with printed text. An excellent example of the scarce poster / announcement / programme by George Macunias for the fluxorchestra's September 25th, 1965 recital. The programme, designed by Maciunas and making use of the 'Mask' vignette he had used previously for the fluxshop

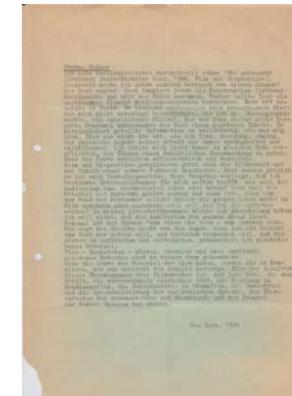
/ fluxorchestra manifesto, included works by La Monte Young ('1965 \$50'), Yoko Ono's 'Sky piece to Jesus Christ' and '4 pieces for orchestra to La Motte Young', pieces by George Brecht, Chieko Shomi, Shigeko Kubota, Ben Vautier, Tony Cox, Robert Watts, and others. The fluxorchestra, costumed by Robert Watts (also on tuba), featured La Monte Young as conductor, Ayo on trumpet, a string section featuring Tony Cox and Yoko Ono, Jonas Mekas on accordion, 'Samurai Sword' as a special guest (presumably playing on Tony Cox's 'Sword Piece') and so on. £1,250



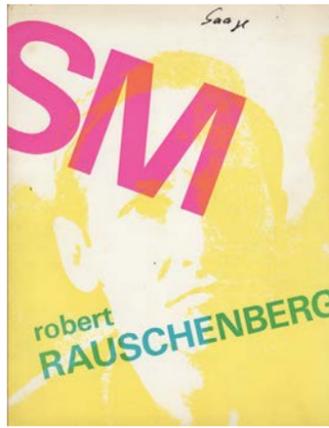
76. POLIAKOFF, Serge. *Dusseldorf. Manfred Leve. n.d. c.1960.* (215 x 162 mm). Black and white photograph on Agfa Brovira paper of a work by Poliakoff. Stamped to reverse with Manfred Leve photographic studio stamp and annotated in pen 'II Poliakoff 25F = 81 x 65 cm'. Manfred Leve (1936-2012) was closely involved in documenting the work and work processes of many influential artists during the 1950's and 60's including Beuys, Richter, Nam June Paik, Sigmar Polke, and Blinky Palermo. £75



77. POLLOCK, Jackson. *Jackson Pollock exhibition november 3 - 29. The Sidney Janis Gallery. New York. Sidney Janis Gallery.* 1958. 4to. (10 unnumbered leaves). Richly illustrated in black and white throughout. Original publisher's stapled wrappers. Published to accompany the exhibition of Jackson Pollock at The Sidney Janis Gallery (New York) from 3 - 29 November 1958. Crease to upper right of front wrapper. £75



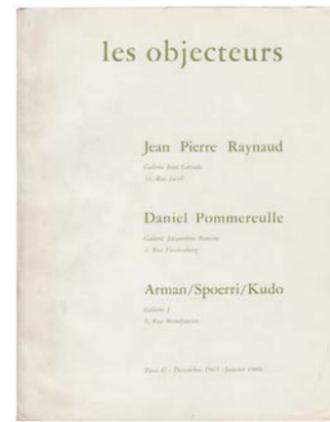
78. RAINER, Yvonne. *Yvonne Rainer. (New York). Unknown.* (1974). Single holepunched sheet (297 x 210 mm). Mimeographed sheet, text recto only. Single sheet with text by dancer, choreography and film maker Yvonne Rainer outlining work themes and process, perhaps to accompany a performance or exhibition. Text in German. Tear to lower corner. £15



79. RAUSCHENBERG, Robert. Robert Rauschenberg. Amsterdam. Stedelijk Museum. 1968.
4to. (275 x 210 mm). pp. (73). Illustrated. Original publisher's wrappers. Catalogue of the exhibition on Rauschenberg held at the Stedelijk Museum from the 23rd of February to the 26th of March 1968. Includes biography and bibliographic references. £45



80. RAUSCHENBERG, Robert Rauschenberg. Basel. Galerie Beyeler. 1984.
Piece of card, (210 x 160 mm). Invitation to the exhibition of Robert Rauschenberg at Galerie Beyeler, Basel from March - May 1984. Card illustrates the painting 'Lock', 1964. £30



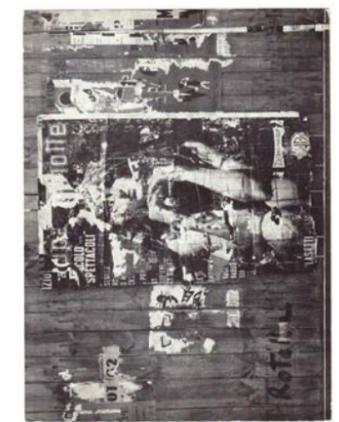
81. RAYNAUD, POMMEREULLE et al. Les objecteurs : Jean Pierre Raynaud; Daniel Pommereulle ; Arman/Spoerri/Kudo. Brussels. L'Association pour la Diffusion Artistique et Culturelle. [1965].
8vo. (270 x 210 mm). 26 pp. (unpaginated). Numerous black and white plates. Original publisher's wrappers. Extrait du No. 19 de la revue internationale d'art moderne QUADRUM. Commentary on exhibitions in Paris held from December 1965 to January 1966. Text by Alain Jouffroy. £200



85. ROMBERG, Osvaldo. Osvaldo Romberg. Mythologien, Von Altamira bis Manet eine Emotionale Analyse der Kunstgeschichte. Aachen. Neue Galerie - Sammlung Ludwig. 1981.
Single folded sheet, (297 x 210 mm). Monochrome illustrations. Exhibition leaflet published to accompany the exhibition of Argentine artist-curator Osvaldo Romberg (1938 - 2019) at Neue Galerie - Sammlung Ludwig. 'Mythologies, from Altamira to Manet: An Emotional Analysis of Art History' (24.4 - 5.7.1981). Text in German. £20



86. ROTELLA, Mimmo. Mimmo Rotella 'L'Automobile' e 'Reportages 1963-1966'. Milan. Naviglio 2. 1966.
4to, Double folded card (232 x 165 mm). 2 monochrome illustrations and photograph of the artist. Leaflet accompanying the exhibition of Rotella's work at the Naviglio 2 Galleria d'Art held from the 29th of March to the 15th of April 1966. Essay by Guido Ballo and brief biography of Rotella. £30



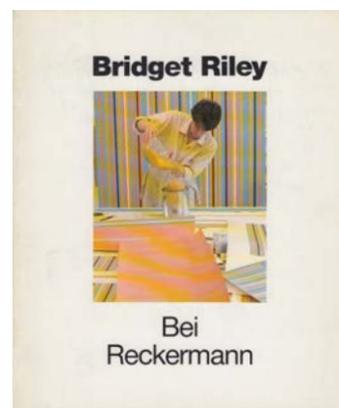
87. ROTELLA, Mimmo. Rotella cinecittà. Paris. Galerie J. 1962.
8vo. Folded card (170 x 230 mm). Card announcing the opening of the exhibition of Rotella's work at the Galerie J on the 28th of February 1962. Front composed of a photograph of one of Rotella's works, the inside has a yellow background photograph of Rotella on which is printed an essay 'Cinecittà, Ville Ouverte' by Pierre Restany and a brief biography and list of Rotella's exhibitions. £48



82. RAYSSE, Martial. Martial Raysse. Chicago. Museum of Contemporary Art. 1968.
4to. Folded card (280 x 215 mm). Exhibition leaflet for the Martial Raysse exhibition at the Chicago Museum of Contemporary Art held from March 2nd to April 7th 1968. Reproduces one work, Girl on The Beach 1965, list of Raysse's previous exhibitions and list of exhibits. £24



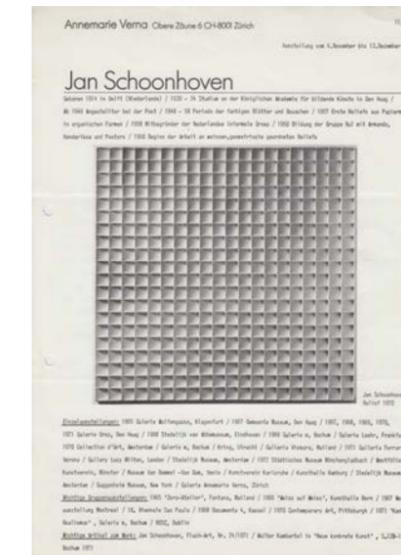
83. RICHTER, Hans. Hans Richter. Milan. Galleria del Naviglio. 1970.
8vo. (22.9 x 16 cm). pp. 8. Publisher's printed wrappers, stapled. Exhibition catalogue, Galleria del Naviglio, Milan, October-November 1970. £48



84. RILEY, Bridget. Bridget Riley. Ölbilder und Gouachen. Cologne. Galerie Reckermann. 1984.
(23.9 x 20 cm). pp. (8). Colour & black and white illustrations. Publisher's wrappers, stapled. Exhibition catalogue, November 1984 - January 1985. £20



88. SAINT-PHALLE, Niki de. Death. London. Gimpel Fils. (1985?).
Postcard (128 x 160 mm). Postcard produced by Gimpel Fils of the Niki de Saint-Phalle work Death, a painted polyester sculptural group. £35



89. SCHOONHOVEN, Jan. Jan Schoonhoven. Zürich. Annemarie Verna. 1972.
(29.6 x 21 cm). Single sheet, printed recto only. Folded twice. Single illustration. Information sheet, accompanied exhibition, November - December 1972. £24



90. SCHOONHOVEN, Jan. Jan Schoonhoven. Zürich. Annemarie Verna. 1975.
(29.6 x 21 cm). Single sheet, printed recto only. Folded twice. Single illustration. Information sheet, accompanied exhibition, February - March 1975. £24



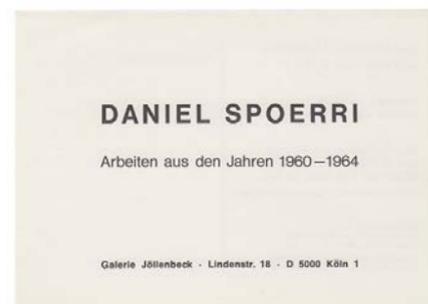
91. SELLIER. Sellier Peintures récentes. Paris. Galerie Jacques Massol. 1966. 8vo. (132 x 205 mm). pp. 6. Publishers outer wrappers with tipped in page. Catalogue of the exhibition Sellier Peintures récentes held at Galerie Jacques Massol Paris with invitation to the opening on the 27th of January 1966. Text by Gerald Gassiot-Talbot. £40



92. SERRA, Richard. Richard Serra. Drei Zeichnungen. Frankfurt. Städtische Galerie im Städelschen Kunstinstitut. 1990. Tall 8vo. (280 x 130 mm). Folded sheet with German text and monochrome illustration of works by Serra. Printed wrappers. Exhibition catalogue for Serra's exhibition of drawings held at the Städelschen Kunstinstitut in 1990. £20



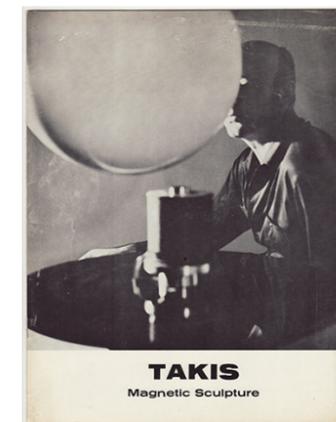
93. SERVRANCKX, Victor. Hommage à Servranckx. Brussels. Galerie Les contemporains. 1957. 8vo. (24 x 16 cm). pp. (20). 26 reproductions in black. Maurits Bilcke text in Flemish and Leon Louis Sosset's text in French. Publisher's wrappers, stapled. Catalogue of the exhibition held from May 11 to 29, on the occasion of the artist's sixtieth birthday. Artist's biography and excerpts from the press. List of exhibited works. £50



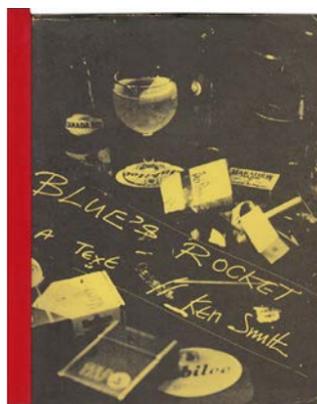
96. SPOERRI, Daniel. Daniel Spoerri Arbeiten aus den Jahren 1960-1964. Cologne. Galerie Jöllenbeck. 1981. Postcard (105 x 150 mm). Postcard invitation to the opening of the exhibition Daniel Spoerri Arbeiten aus den Jahren 1960-1964 at Galerie Jöllenbeck on the 8th of May 1981. The exhibition ran from the 9th to the 26th of May 1981. £20



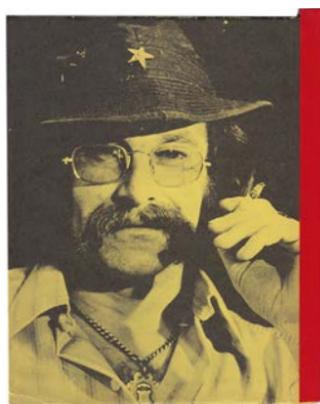
97. SPOERRI, Daniel. Spoerri. Paris. Centre National d'art Contemporain. 1972. Single sheet (299 x 200 mm). Advertisement for the Spoerri exhibition at the Centre national d'art Contemporain from the 28th of January to the 6th of March 1972. £45



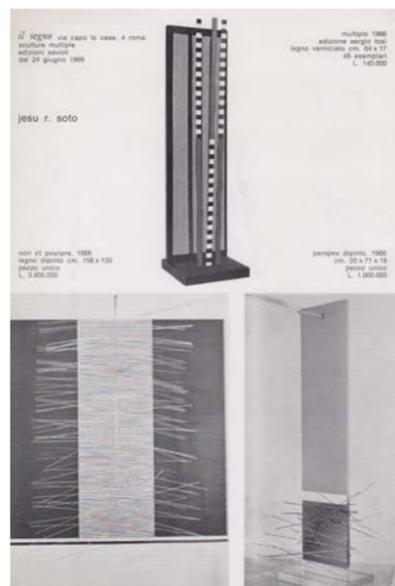
98. TAKIS. Takis. Magnetic Sculpture. New York. The Howard Wise Gallery. 1967. (26 x 20.3 cm). pp. (12). Black and white illustrations. Publisher's wrappers, stapled. Exhibition catalogue, April 1967. £30



94. SMITH, Ken. Blue's Rocket. (Unknown). Warts & All Press. 1976. 4to. (260 x 210 mm). pp. 60. Title leaf signed and numbered with presentation in blue biro, contents page and a further 60 xeroxed pages of text. Original publisher's photographic printed wrappers with red plastic clasp to spine. Scarce short story collection by Ken Smith. From the edition limited to 150 numbered copies, each signed in ink, this copy with a presentation by Smith to the title page: 'For Annie Meygard with love, Ken Smith.' Ken Smith taught at Exeter College of Art from 1965 and his work was influential to



a younger generation of British poets. He was involved in the protests of 1968, and his work often draws on socialist concerns. The stories here are listed 'Brandywine's women', 'Blue', 'Is the Pope a Catholic', 'A garden inclosed is my sister, my spouse', 'Does a bear crap in the woods', 'The party at Poek's place', 'Notes because we're in a hurry' and 'Blue's rocket', followed by an Appendixes listed A - E. Loosely inserted is a brown paper bag from 'Brown's bar', itself a pleasing typographic piece. We can locate one single copy (at Northwestern University, US). £200



95. SOTO, Jesu R. il segno. via capo le case, 4 roma. sculpture multiple. Rome. Edizioni Savioli. 1969. Single sheet of card (16 x 24 cm). Illustrated in monochrome recto only; blank verso. Early invitation card for Jesu Raphael Soto sculptural works, shown in Rome 1969. £30



99. TINGUELY, Jean. Tinguely Peintures Cinétiques. Paris. Galerie Denise René. 1956. 8vo. Folded sheet. (188 x 146 mm). Leaflet announcing the opening of the Jean Tinguely exhibition 'Peintures Conétiques' on the 19th of October 1956 at Galerie Denise René. With list of exhibits and one monochrome plate. £35



100. TINGUELY, Jean. Tinguely. Dusseldorf. Galerie Schmela. 1959. 8vo. (145 x 210 mm). Folded paper. Leaflet invitation to the opening of the exhibition of work by Jean Tinguely held at Galerie Schmela on the 30th January 1959. Introductory text entitled 'Tinguely am strahlenden Punk' by Pierre Restany and brief biography. £35



101. TINGUELY. Jean Tinguely. Museum Haus Lange Krefeld. (Krefeld). (Museum Haus Lange Krefeld). (1960). Single sheet, folded as issued (320 x 232 mm when folded). Illustrated in monochrome to recto and verso. Scarce ephemeral document likely published on the occasion of Jean Tinguely's first solo exhibition in a museum. The recto side shows four images of Tinguely's 'metamatic' machines 'metamatic nr.17', 'metamatic nr. 12' and 'metamatic nr. 9' and one further image of Tinguely in his studio (Paris). Also includes biography of Tinguely. £120



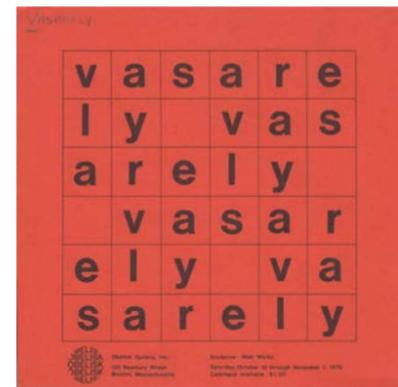
102. TORRES GARCIA, Joaquin. Joaquin Torres Garcia. *Amsterdam. Stedelijk Museum. 1962.* 4to. (260 x 190 mm). (8 unnumbered leaves). Illustrated in monochrome throughout. Original publisher's illustrated wrappers, stapled as issued. Published on the occasion of the Joaquin Torres Garcia exhibition at the Stedelijk Museum, 1962. The design of the catalogue is simple and elegant, alternating monochrome images and reproduction drawings on different paper stock to striking effect. £35



103. UECKER. Uecker Schlagendes Brett Krachmaschine Sprachstörungen mit S. D. Sauerbier. *Sprechduett in Köln zu Cage / für Cage. 14. Mai 1983. Cologne. 1983.* Single sheet of paper (148 x 210 mm). Rare ephemeral announcement sheet for the Uecker / S. D. Sauerbier speaking duet, Cologne 14 May 1983. £40



104. UECKER. Uecker. *Announcement card. Stuttgart. Galerie Muller. 1966.* Single sheet (210 x 148 mm when folded). Richly illustrated in monochrome. Announcement card for the Uecker exhibition at Galerie Muller Stuttgart from 19 February 1966. The foldout card shows three monochrome images of the artist in his studio and an extensive list of Uecker's solo and group shows. £40



108. VASARELY. Victor Vasarely *Sculpture. Wall Works. Boston. Obelisk Gallery. 1967.* Single sheet of red card (203 x 200 mm), printed recto only, stamped and mailed verso. Striking and rare Vasarely invitation card for the exhibition at Obelisk Gallery October - 7 November 1970. The recipient was Pasadena Arts Museum. £40



109. VASARELY. Victor Vasarely. *Zurich Gimpel and Hannover. 1969.* 4to. (240 x 160 mm). pp.(8). With 3 colour illustrations and illustrated cover. Wrappers. Exhibition catalogue for the Victor Vasarely exhibition held at Gimpel and Hannover 22nd March to 29th April 1969. With biographical outline and Vasarely's 1959 Manifest and list of exhibits. £25



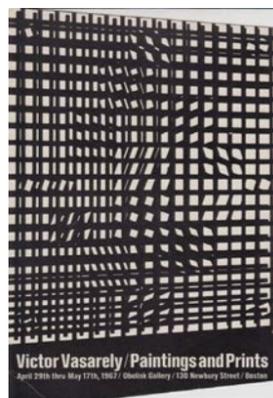
110. VILLEGLE, Jacques De La Jacques De La Villeglé Paris Decollagen 1949-1972. *Krefeld. Museum Haus Lange. 1972.* 4to. Card (297 x 211 mm). Large card invitation to the opening of the exhibition Jacques De La Villeglé Paris Decollagen 1949-1972 at Museum Haus Lange on the 22nd of October 1972. The exhibition ran from the 22nd of October to the 31st of December 1972. The card has been hole punched and highlighted on verso in pen. £25



105. VARIOUS ARTISTS. Grafica Iperrealista. *Caserta. Oggetto Studio di arti visive. 1974.* 8vo. Postcard (216 x 138 mm). Postcard invitation to the opening of the exhibition Grafica Iperrealista at Oggetto Studio di arti visive Caserta on the 19th of February 1974. The exhibition ran from the 19th to the 28th of February 1974. £25



106. VARIOUS. Graeme Murray presents NEW WORKS OF CONTEMPORARY ART AND MUSIC. *Edinburgh. Graeme Murray / Fruit Market Gallery. (1981).* Single sheet of card. Text printed recto only. Invitation card published on the occasion of the exhibition and events curated by Graeme Murray at the Fruit Market Gallery (Edinburgh) from 11 April - 9 May, 1981. Among the artists involved were Richard Long, Robert Mangold, Alain Middleton, Even Parker, Ulrich Ruckriem, Trevor Sutton, David Tremlett, Richard Tuttle and Boyd Webb. £50



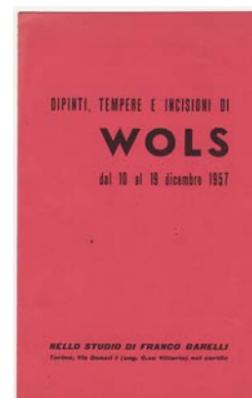
107. VASARELY. Victor Vasarely *Paintings and Prints. Boston. Obelisk Gallery. 1967.* Irregular shaped thick card, (c. 30 x 20 cm). Invitation for the exhibition of Victor Vasarely at the Obelisk Gallery in Boston, April 29th - May 17th, 1967. £80



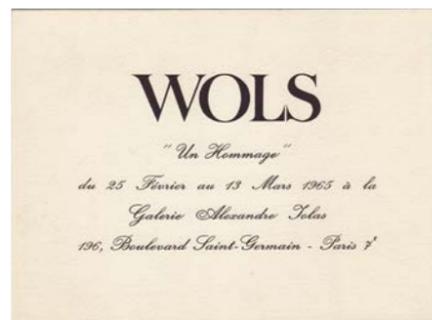
111. WALTHER, FRANZ ERHARD. Franz Erhard Walther. *Frühe Arbeiten (1955 - 1962). Krefeld. Museum Haus Lange. 1972.* Single folded sheet, hole-punched as issued. (297 x 210 mm). Illustrated with two monochrome photographs. Leaflet published to accompany the exhibition of Franz Erhard Walther, Frühe Arbeiten (1955 - 1962) at Museum Haus Lange, Krefeld, from August 6 - October 1 1972. This copy has a small tear to the left edge. £50



112. WILDING, Ludwig. Unikate. *Bochum. Galerie m. 1973.* 4to. (298 x 210 mm). Single sheet. Invitation to the opening of the Ludwig Wilding exhibition Unikate at Galerie m Bochum on the 7th of September 1973, the exhibition ran to the 16th of November. With brief biography and exhibition history. The sheet has been folded. £35



113. WOLS. Dipinti, tempere e incisioni di Wols. *Turin. Studio di Franco Garelli. 1957.* 8vo. (22 x 14 cm). pp. (4). Publisher's wrappers, pages loose as issued. Exhibition catalogue, December 1957. £50



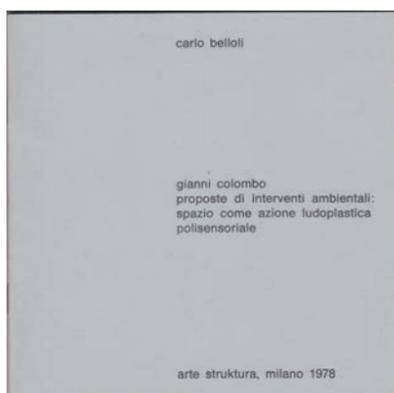
114. WOLS. Wols "Un Hommage". Paris. Galerie Alexandre Iolas. 1965. 8vo. (12.4 x 16.8 cm). Folded card, with illustration on verso. Exhibition announcement card, February - March 1965. £20



115. WOLS. Wols. Cités et Navires. Paris. Michel Couturier. 1964. Folded card, slightly foxed. 8vo. (21 x 9.9 cm). Exhibition announcement, May - June 1964. £20



117. ARMAN et al. Les Nouveaux Réalistes. Cologne. Galerie Linssen. 1990. Single piece of card, (105 x 150 mm). Exhibition invitation, stamped and mailed verso. £15



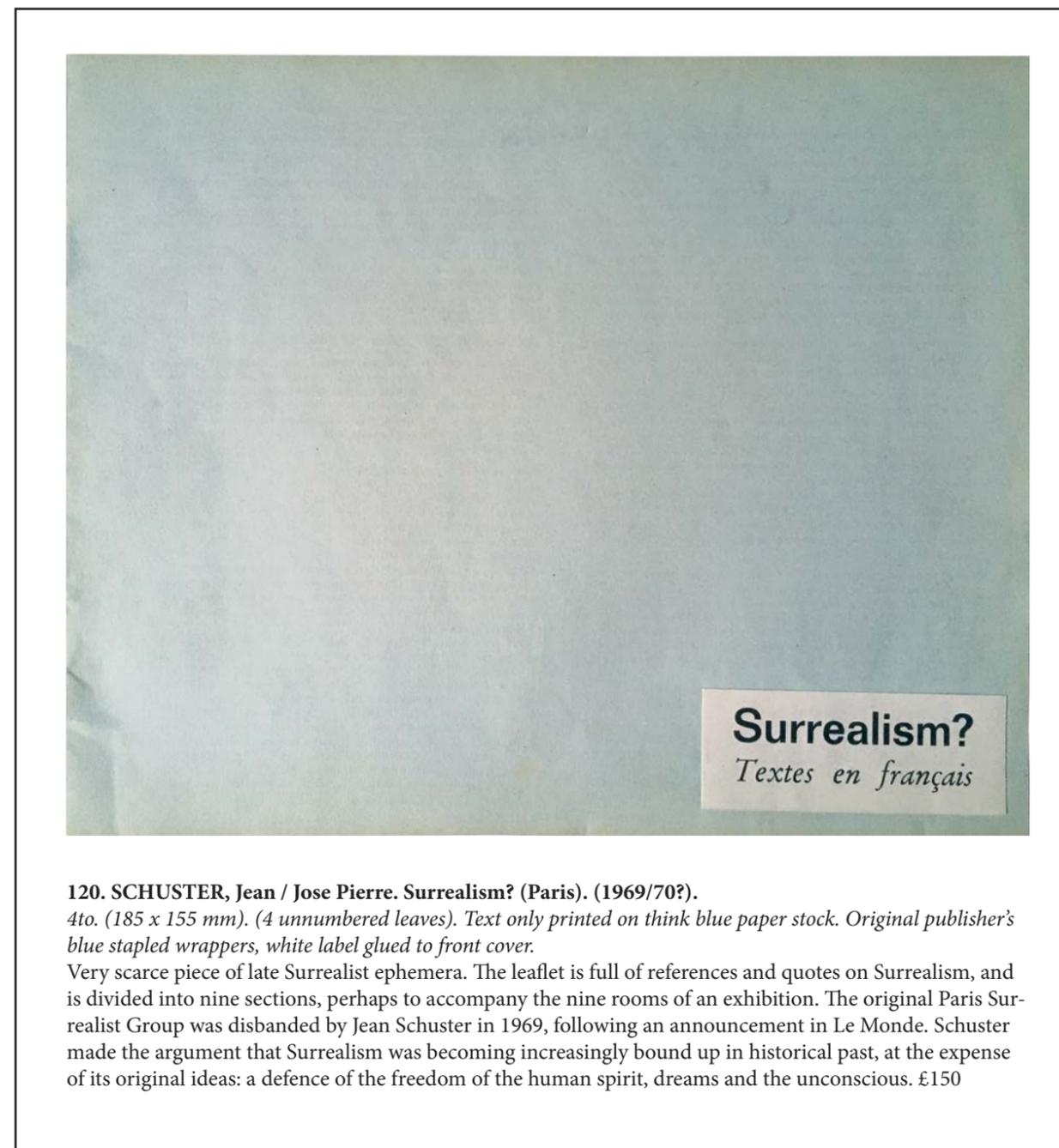
118. COLOMBA, Gianni. Belloli, Carlo. gianni colombo / proposte di interventi ambientali: / spazio come azione ludoplastica / polisensoriale. Milan. Arte Struktura. 1978. Square 8vo. (160 x 160 mm). [8 leaves]. Black and white illustrations. Original publisher's blue stapled wrappers. Exhibition booklet from Arte Struktura contemporary art gallery, Milan. £20



116. ARAKAWA. Arakawa. Aspects du Blanc / Aspects of Blank. Paris. Yvon Lambert. 1982. Single sheet of card (150 x 105 mm). Invitation card for the exhibition of Arakawa at Galerie Yvon Lambert, April - May 1982. Stamped and mailed. £15



119. SCHOONHOVEN et al. jan schoonhoven (65 jaar) / gerard verdijk (nieuwe tekeningen) / jan smejkal / robert smit. The Hague. Oriël Mobiel. 1979. Single sheet of card. (220 x 100 mm). Gallery announcement card, stamped and mailed. £15



120. SCHUSTER, Jean / Jose Pierre. Surrealism? (Paris). (1969/70?). 4to. (185 x 155 mm). (4 unnumbered leaves). Text only printed on think blue paper stock. Original publisher's blue stapled wrappers, white label glued to front cover. Very scarce piece of late Surrealist ephemera. The leaflet is full of references and quotes on Surrealism, and is divided into nine sections, perhaps to accompany the nine rooms of an exhibition. The original Paris Surrealist Group was disbanded by Jean Schuster in 1969, following an announcement in Le Monde. Schuster made the argument that Surrealism was becoming increasingly bound up in historical past, at the expense of its original ideas: a defence of the freedom of the human spirit, dreams and the unconscious. £150



Howard Hodgkin lithograph printed in blue on thin
paper, scrunched and presented within box
(see item no. 42)

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